"It's neither our culture nor our race which interconnects us. It's Street Photography."

Thomas Leuthard

About Me

a è y˝ l· Y Ŝ ǎ ă ¢ Ƙ ƨ Y l· ă
Street Photographer from Switzerland. I travel around the World to document the ordinary life on the street. For me Street Photography is a passion, a way of life and not a job or something I do for a living. ¢ Ƙ l· ű Ω ă ǿ Ƙ è L Ŝ y˝ ƨ ƨ è without any pressure. I will do it for as long as I enjoy it and maybe one day I will do something else. I started writing down my knowledge in May 2011 as a blog and then as an eBook.

Why another book?

a è Ŧ ǎ NJ ă Ď ƨ Ŝ y˝ ƨ ƨ ţ l· ý ǿ ǎ l· ă X l· ō ƨ dz Street Photography ă ǎ and should encourage beginners to find a starting point. It contains a lot of hard facts, tips and tricks. This second eBook is more about my personal view on things and is a bit more advanced. It should give you an insight to my way of thinking and should also provide a lot of tips around Street Photography.

Why is this book free?

¢ Ƙ Ŝ NJ Ŝ l· NJ Ŝ l· f ƨ ű ƨ Ŧ LJ Ŝ ƨ LJ f Ŝ ǿ Ƙ ƨ l· ă ţ
are several reasons for that. First of all I have a full time job, which feeds me more than enough. I also have the latest gear available to perform Street Photography. ű ƨ Ǝ NJ l· LJ Ƙ è Φ L Ω Y Ƙ l· LJ LJ è ǿ ǎ ű Ƙ Y è f ǎ Ŧ Ŝ ă happier. Also my photos would not get any better with more money in my pocket. It makes me happier investing my money in a good thing than spending ǎ y˝ Ǝ ǎ ű Ŧ ƨ NJ Y è ă Ŝ f Ŧ Φ ¢ Ƙ l· ű Ω ă ǿ Ƙ è L Ř ƨ people and write free eBooks. If you still believe that I should better ask for money for this eBook, you have not understood what life is all about. Life is y˝ ƨ ű l· ō ƨ dz ű Y ƨ y˝ Ŝ è Σ ǎ ű Ω ă l· ō ƨ dz ű Ŧ NJ ǎ Ŝ y˝ Ř

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TAXI

What ƛ ű Ƴ Ŝ ł· y ƴ ă ű ƨ Ƴ Ŝ

I have done Street Photography for about 2 years now. At the beginning it wa
much different than it is now. I was often shooting alone and uploading m
photos only to one website called Fotocommunity.de. Last year I started t
organize photo-walks in cities I was traveling to but my method of photo-
raphy changed when I met Eric Kim who taught a Street Photography work-
shop in Beirut, Lebanon in November 2010. I sponsored 2/3 of Eric's trip wi
the condition that I could join him. This guy has really changed a lot for me.

First of all I was able to teach Street Photography for the first time to a high
motivated audience in a place I had never been before. It turned out to be th
trip of a lifetime and for the people there it was life changing as well. They
founded the Beirut Street Photographers (BSP) group which is growing ma
sively. They organize street tours within Lebanon on a monthly basis and gi
TV and radio interviews. I was with them on a trip in Istanbul in July and it wa
great to see them all again.

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Since my time in Beirut I started to use Flickr, built up an online communit
and take even more photos on the street than before. I got in contact with a
lot of Street Photographers around the world and people started to ask me
for advice about their photography.

In these last 9 months I really feel that Street Photography is what I want t
live for. It's not mainly the act of shooting in the streets, it's the whole pack-
age; traveling around, meeting new people, shooting with them, talking about
photography and sharing knowledge. I often meet with complete strangers fo
the sake of Street Photography. This doesn't really make anyone a strang
anymore; it's like a big family spread around the World.

For me it's a big thing to know after a shot that this will be a "keeper"-(no
mally I know it right away which brings a bright smile to my face). Then I g
home, process it and upload it to share with my community. I like when peo
ple admire and comment on my work. This feedback is very valuable to me
and it helps me grow bigger and get better.

I would also like to share my knowledge with people who are interested i
Street Photography. Not for the sake of money but to give something back t
the community. I have the privilege to be a Street Photographer who has a full
time job, is able to travel around the World, carry a good camera and shoo
what I want to. Not everybody has this privilege. I try to encourage people t
go out onto the streets and shoot good photos, regardless of the situation. I
publish my workshop presentations, write blogs and will even publish a
eBook about Street Photography soon, just to help people understand how
works and that everyone can do it.

For me, sharing and caring is more important than enjoying my life here in
Switzerland. Here I have everything; I could just hang out with friends in a b
after work and watch TV every night. This is not what I want. I want to go ou
into the World, meet people, take photos, share information and enjoy Street
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of the people I know virtually one day somewhere on this planet.

I will keep up my upload stream, I will keep traveling the World, I will kee
meeting people and I will keep helping other people become better stree
photographers.

I can clearly say that ƀ { ű NJ Ŝ Ŝ ű t Ƙ ƨ ű ƨ ∃ NJ l· LJ Ƙ è Ƙ l· ă Ŏ